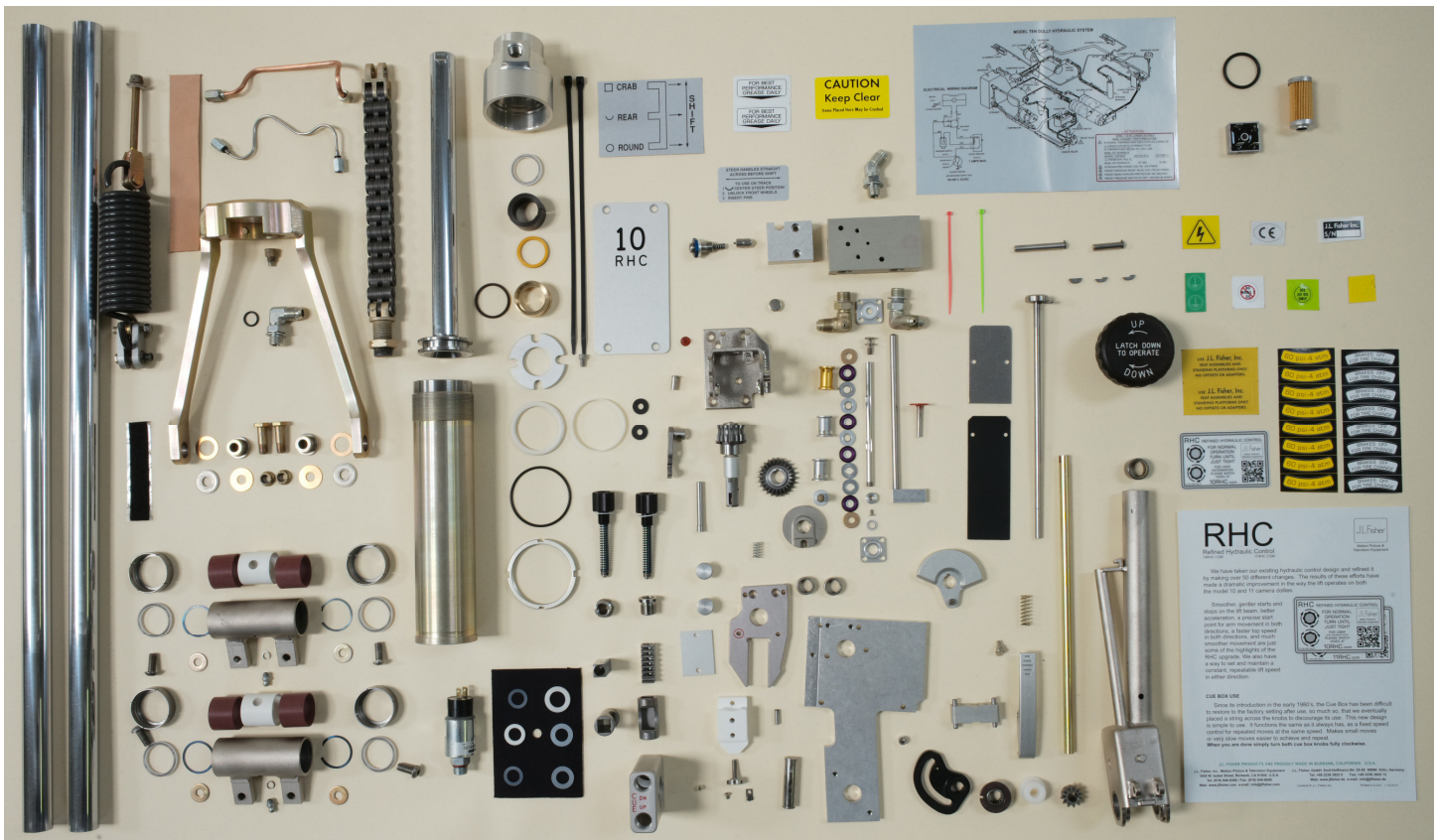


# RHC Control Introduction:

We have taken our existing hydraulic control design and refined it by making many different changes involving over 300 different parts. The results of these efforts have made a dramatic improvement in the way the lift operates on both the model 10 and 11 camera dollies.

Smoother, gentler starts and stops on the lift beam, better acceleration, a precise start point for arm movement in both directions, a faster top speed in both directions, and much smoother movement are just some of highlights of the RHC upgrade. We also have a way to set and maintain a constant, repeatable lift speed in either direction.

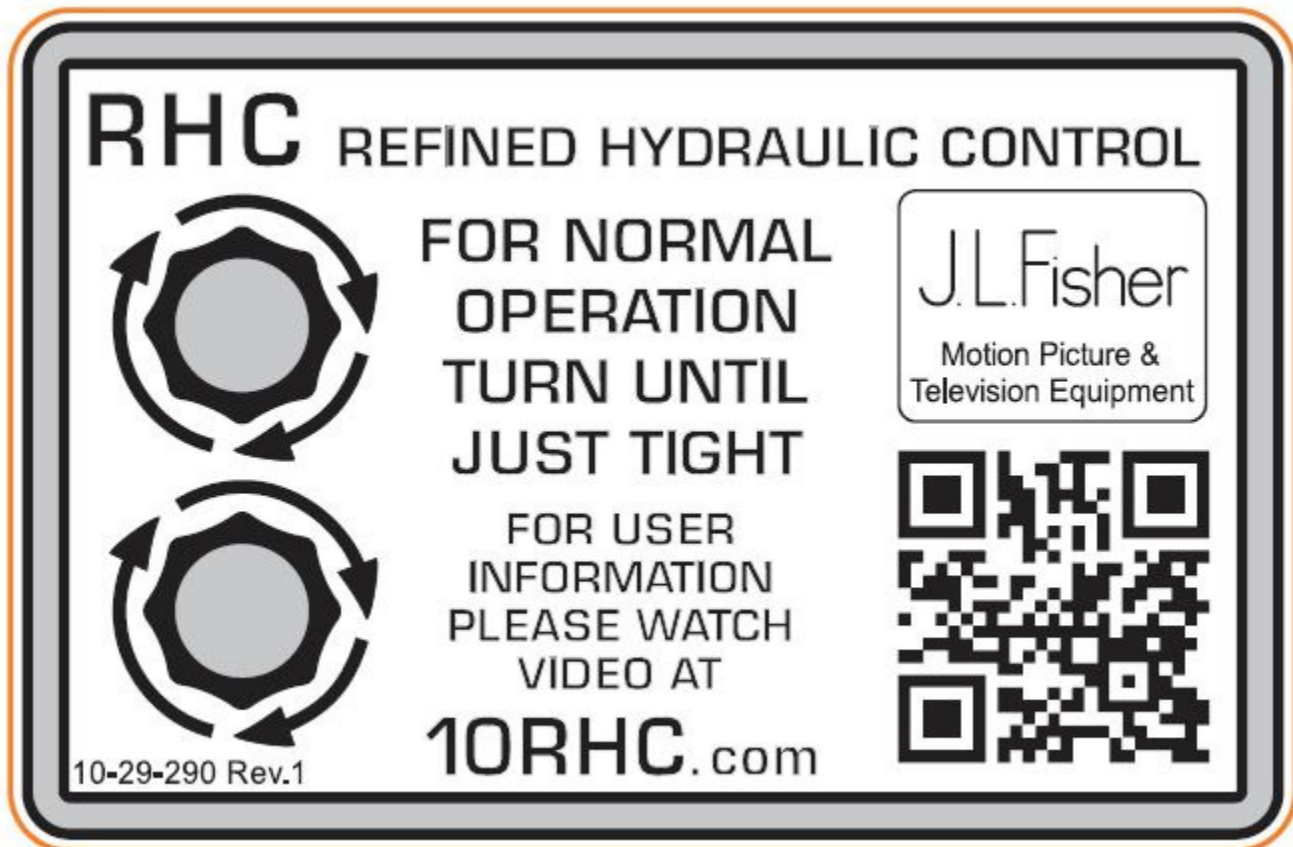


**Typical Upgrade Kit for Model 10**

## **CUE BOX USE:**

Since its introduction in the early 1980's, the Cue Box has been difficult to restore to the factory setting after use, so much so, that we eventually placed a string across the knobs to discourage its use. This new design is simple to use. It functions the same as it always has, as a fixed speed control for repeated moves at the same speed. Makes small moves or very slow moves easier to achieve and repeat.

**When you are done simply turn both cue box knobs fully clockwise.**



**Please see video on this site.**

[http://www.10rhc.com/HOW\\_TO\\_USE\\_THE\\_RHC\\_CUEBOX\\_With\\_RICK\\_-360p\\_-35.mp4](http://www.10rhc.com/HOW_TO_USE_THE_RHC_CUEBOX_With_RICK_-360p_-35.mp4)